

Service de la Chapelle du Roi

# Ave Maria

à voix seule de 1.<sup>r</sup> dessus, accompagné par le cor anglais solo, violons, basse etc.

hrsg. von Michael Pauser

Luigi Cherubini, Paris 1816

**Larghetto** ♩ = 50

Cor anglais Solo  
*dolce*

Violon I  
*pp*

Violon II  
*pp*

Alto  
*pp*

Chant

Violoncelli  
*pp*

C.-Basses  
*pp*

Detailed description: This system contains the first eight measures of the score. The Cor Anglais Solo part begins with a melodic line marked 'dolce'. The Violon I and II parts play a rhythmic accompaniment of eighth notes. The Alto part has a similar rhythmic pattern. The Violoncelli and C.-Basses parts provide a harmonic foundation with a steady eighth-note accompaniment. The Chant part is currently silent.

9

C. a.

VI. I  
*pp*

VI. II  
*pp*

Al.  
*pp*

Chant  
A - - ve, a - ve Ma - ri - -

Vc.  
*pp*

C.-B.  
*pp*

Detailed description: This system contains measures 9 through 16. The Cor Anglais Solo part continues its melodic line. The Violon I and II parts continue their accompaniment. The Alto part also continues. The Violoncelli and C.-Basses parts continue their accompaniment. The Chant part enters in measure 9 with the lyrics 'A - - ve, a - ve Ma - ri - -'. The Violon I and II parts have a dynamic marking of 'pp'.