

# Flötenkonzert in e-Moll

MWV VI-10

hrsg. von Helen Geyer und Michael Pauser

komponiert um 1730

## I.

Flöte

Violine I

Violine II

Viola

Basso continuo *con Ripieno*



Fl.

VI. I

VI. II

Va.

B. c.

8

Fl.

VI. I

VI. II

Va.

B. c.

senza Ripieno

12

Fl.

VI. I

VI. II

Va.

B. c.

16

Fl.

VI. I

VI. II

Va.

B. c.

*(p)*

*(p)*

*(p)*

con Ripieno

*(p)*

### III.

Flöte

Violine I

Violine II

Viola

Basso continuo *con Ripieno*

Detailed description: This block contains the first system of a musical score for section III. It features five staves: Flöte (Flute), Violine I (Violin I), Violine II (Violin II), Viola, and Basso continuo (Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 3/8. The Flöte part has a melodic line with some grace notes. The Violine I and II parts have more complex rhythmic patterns, including sixteenth-note runs. The Viola part provides a steady accompaniment. The Basso continuo part is marked 'con Ripieno' and features a rhythmic bass line.

25

Fl.

VI. I

VI. II

Va.

B. c.

Detailed description: This block contains the second system of the musical score, starting at measure 25. It features five staves: Fl. (Flute), VI. I (Violin I), VI. II (Violin II), Va. (Viola), and B. c. (Basso continuo). The key signature is one sharp (F#) and the time signature is 3/8. The Fl. part has a melodic line with grace notes. The VI. I and VI. II parts have complex rhythmic patterns, including sixteenth-note runs. The Va. part provides a steady accompaniment. The B. c. part features a rhythmic bass line.

33

Fl.

VI. I

VI. II

Va.

B. c.

42

Fl.

B. c. senza Ripieno

50

Fl.

VI. I *(p)*

VI. II *(p)*

Va. *(p)*

B. c. *(p)* con Ripieno senza Ripieno Ripieno

58

Fl.

B. c.