

Service de la Chapelle du Roi
Kyrie et Pater noster
à 4 parties avec accompagnements

hrsg. von Michael Pauser

Luigi Cherubini, Paris 1816

Cette messe est disposé de manière à ce que l'on puisse intercaler un morceau détaché
quelconque, de la durée de 5 minutes et ½, entre de Kyrie et la Pater. (Luigi Cherubini)

N.º 1 Kyrie

Larghetto ♩ = 60

The score is arranged in systems. The first system includes Flutes I, II; Oboes I, II; Clarinets I, II in C; Bassoons I, II; Horns I, II in C (marked 'à 2'); and Trumpets I, II in C. The second system includes Violins I and II; Altos; and the Choir (Chœur) with parts for 1st Soprano, 2nd Soprano, Tenors, and Basses. The third system includes Violoncelli and Contrabasses. The tempo is marked 'Larghetto' with a metronome marking of ♩ = 60. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). Dynamics are marked 'pp' (pianissimo) throughout. The woodwinds and strings play sustained notes with some rhythmic patterns, while the choir parts are mostly rests.

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Fl. I, II *pp*

Hb. I, II *pp*

Bsn. I, II *pp*

Cors. I, II *pp*

Trp. I, II

VI. I *pp*

VI. II *pp*

Al. *pp*

1st D. *tutti pp*
Ky - ri-e e - le - y - son, Ky - ri-e e - le - y - son,

2^d D. *tutti pp*
Ky - ri-e e - le - y - son, Ky - ri-e e - le - y - son,

T. *tutti pp*
Ky - ri-e e - le - y - son, Ky - ri-e e - le - y - son,

B. *tutti pp*
Ky - ri-e, Ky - ri-e,

Vc. *arco pp*

C.-B. *arco pp*

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Fl. I, II *dolce*

Hb. I, II *dolce*

Bsn. I, II *à 2* I. Solo *dolce*

Cors I, II

VI. I *p* *tr*

VI. II *p*

Al.

1st D. -le - y - son, Chri-ste e - le - y - son, Chri-ste e - le - y - son,

2nd D. (Chri - ste) e - le - y - son, e - le - y - son,

T. Solo Chri - ste, (Chri-ste) e - le - y - son, e - le - y - son,

B. Solo Chri - ste, (Chri - ste) e - le - y - son,

Vc. *p*

C.-B.

182 Allegro ♩ = 120

Fl. I, II *f* à 2

Hb. I, II *f*

Cl. I, II *f* à 2

Bsn. I, II *f* (à 2)

Cors I, II *f* à 2

Trp. I, II *f*

Allegro ♩ = 120

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Al. *cresc.* *f*

1st D. Ky - ri - e e - le - y - son, e -

2^{ds} D. Ky - ri - e e - le - - - y - son, e -

T. Ky - ri - e - e - le - - - y - son, e -

B. Ky - ri - e - e - le - - - - - y - son, e -

Vc. *cresc.* *f*

C.-B. *p* *cresc.* *f*

N.º 2 Pater noster

Larghetto ♩ = 80

Flûtes I, II

Hautbois I, II

Clarinettes I, II en Ut

Bassons I, II

Cors I, II en Sol

Trompettes I, II en Ré

Larghetto ♩ = 80

Violons I

Violons II

Altos

1^{er} Dessus

2^{es} Dessus

Tenors

Bassestailles

Violoncelli

Contre-Basses

Chœur

pp

pp

pp

sotto voce

Pa - ter no - ster, qui es in cœ - lis, sanc - ti - fi - ce - tur, sanc - ti - fi -

(Pa - ter no - ster, qui es in cœ - lis, sanc - ti - fi - ce - tur, sanc - ti - fi -

(Pa - ter no - ster, qui es in cœ - lis,) sanc - ti - fi - ce - tur, sanc - ti - fi -

sotto voce

Pa - ter no - ster, qui es in cœ - lis, sanc - ti - fi -

pp

pp

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Fl. I, II

Hb. I, II

Cl. I, II

Bsn. I, II

Cors I, II

Trp. I, II

VI. I

VI. II

Al.

1st D.

2nd D.

T.

B.

Vc.

C.-B.

pp

cresc. poco a poco

p

à 2

sed li - be - ra - nos a ma - lo, sed li - be - ra, (sed li - be - ra.)

sed li - be - ra - nos a ma - lo, (sed li - be - ra, sed li - be - ra,

sed li - be - ra - nos a ma - lo, sed li - be - ra, (sed li - be - ra,)

li - be - ra - nos a ma - lo, sed li - be - ra, (sed li - be - ra,) sed

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Fl. I, II *cresc.* *f*

Hb. I, II *f*

Cl. I, II *à 2* *f*

Bsn. I, II *cresc.* *f*

Cors I, II *cresc. poco a poco* *f* *à 2*

Trp. I, II *f* *à 2*

VI. I *f*

VI. II *f*

Al. *f*

1st D. *f*
sed li - be - ra nos _____ a ma - - - lo. _____

2^{ds} D. *f*
sed) li - be - (ra nos _____ a ma - - - lo.) _____

T. *f*
sed li - be - ra nos _____ a ma - - - lo. _____

B. *f*
li - be - ra nos _____ a ma - - - lo. _____ A-men, a-

Vc. *f*

C.-B. *f*