

Service de la Musique du Roi
Marche funèbre

hrsg. von Michael Pauser

Luigi Cherubini, Paris Mars 1820

Grave moderé ♩ = 72

Hautbois 1, 2
Clarinettes 1, 2 (en ut)
Bassons 1, 2
Contrebasson
Cors 1, 2 en fa
Trompettes 1, 2 en re
Trombones 1, 2
Trombone 3
Tamtam
Tymballe
Violons I
Violons II
Altos
Violoncelli
C.-Basses

sfz *à 2* *p* *ff* *f* *p*

5

Hb. 1, 2 *ff* *sfz* à 2

Cl. 1, 2 *ff* *sfz* à 2

Bsn. 1, 2 *sfz* *ff* à 2

C.-Bsn. *ff*

Cors 1, 2 *p* *sfz* à 2

Trp. 1, 2 *ff* à 2 à 2

Tmb. 1, 2 *ff*

Tmb. 3 *ff*

Tam-tam *ff*

Tymb. *f*

VI. I *ff* *sfz*

VI. II *ff* *sfz*

Al. *sfz* *ff*

Vc. *sfz* *ff*

C.-B. *ff*

59

Hb. 1, 2 *ff* *à 2*

Cl. 1, 2 *ff* *à 2*

Bsn. 1, 2 *f* *à 2*

C.-Bsn. *f* *ff*

Cors 1, 2 *ff* *à 2*

Trp. 1, 2 *f* *ff* *à 2*

Tmb. 1, 2 *f* *ff* *à 2*

Tmb. 3 *f* *ff*

Tamtam

Tymb. *f*

VI. I *f*

VI. II *f* *ff*

Al. *f* *ff*

Vc. *f* *ff*

C.-B. *f* *ff*

Detailed description of the musical score: The score is for page 10, measures 59-63. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Horn, Clarinet, Bassoon, Contrabassoon, Cor Anglais) and brass (Trumpet, Trombone) parts are marked with *ff* and *à 2*. The percussion section includes Tamtam, Tympani (marked *f*), and Cymbals (marked *f*). The string section (Violin I, Violin II, Viola, Cello, Contrabass) is marked with *f* and *ff*. The score is in a key signature of one flat and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.