

Sonata grossa in C

MWV IV-6

komponiert ca. 1740

Larghetto

Oboe 1

Oboe 2

Violine I

Violine II

Viola

Basso continuo
(Fagott)



Ob. 1

Ob. 2

VI. I

VI. II

Va.

B. c.
(Fg.)

16 Allegro

Ob. 1

Ob. 2

VI. I

VI. II

Va.

B. c. (Fg.)



20

Ob. 1

Ob. 2

VI. I

VI. II

Va.

B. c. (Fg.)

III.

Andante e sempre piano

Violine I

Violine II

Viola

Basso continuo

This system contains the first four staves of the musical score. The Violine I and II staves are in treble clef with a 2/4 time signature. The Viola and Basso continuo staves are in bass clef with a 3/4 time signature. The music is marked 'Andante e sempre piano'.



9

VI. I

VI. II

Va.

B. c.

This system contains staves 5 through 8, starting at measure 9. The VI. I and VI. II staves are in treble clef. The Va. and B. c. staves are in bass clef. The music continues with various rhythmic patterns and rests.



17

VI. I

VI. II

Va.

B. c.

This system contains staves 9 through 12, starting at measure 17. The VI. I and VI. II staves are in treble clef. The Va. and B. c. staves are in bass clef. The music continues with various rhythmic patterns and rests.

14

Ob. 1

Ob. 2

VI. I

VI. II

Va.

B. c. (Fg.)

Detailed description: This system contains measures 14 through 20. The woodwinds (Ob. 1, Ob. 2, VI. I, VI. II) play a melodic line with eighth and sixteenth notes, often beamed together. The strings (Va., B. c. (Fg.)) provide a harmonic accompaniment with longer note values, including half notes and quarter notes. The key signature has one sharp (F#).



21

Ob. 1

Ob. 2

VI. I

VI. II

Va.

B. c. (Fg.)

Detailed description: This system contains measures 21 through 27. The woodwinds continue their melodic line, with some notes marked with accents. The strings continue their accompaniment. The key signature has one sharp (F#).

9

VI. I *tr* (tr) *tr* *tr*

VI. II

Va.

B. c.



18

VI. I *tr*

VI. II

Va.

B. c.



26

VI. I *tr* *tr*

VI. II

Va.

B. c.