

Sonata grossa

MWV IV-15

hrsg. von Helen Geyer und Michael Pauser

komponiert ca. 1738–1741

I.

Largo

Oboe 1

Oboe 2

Fagott

Violine I

Violine II

Viola

Basso continuo

6 # 6 4+ 6 # 6

10 Allegro

Ob. 1 *tr*

Ob. 2 *(tr)*

Fg.

VI. I *tr*

VI. II *(tr)*

Va.

B. c.

8 6 6 4 5 6 6



14

Ob. 1

Ob. 2

Fg.

VI. I

VI. II

Va.

B. c.

6 # 6 6 # 6

36

Ob. 1

Ob. 2

Fg.

VI. I

VI. II

Va.

B. c.

6 4 5 # 6 4 5 6 5 7



II. Fuga

Oboe 1

Oboe 2

Fagott

Violine I

Violine II

Viola

Basso continuo

3 4/2 6 7 6 # 6 # 6 6 6

III.

Andante e sempre piano

Fagott

Violine I

Violine II

Viola

Basso continuo

6 6 4 5 6 6 5 6



Fg.

VI. I

VI. II

Va.

B. c.

6 6 7 5 6 7 6 7 6 7 6 # 6

IV.

Alla breve

Musical score for measures 1-8. The score is in G major (one sharp) and Alla breve time. It features staves for Oboe 1, Oboe 2, Fagott, Violine I, Violine II, Viola, and Basso continuo. Oboe 1 and Violine I play a melodic line with trills. Oboe 2 and Violine II play a sustained note with a trill at the end. The Fagott and Viola parts are silent. The Basso continuo part is also silent.

Musical score for measures 9-12, starting with a double bar line and a fermata. The score continues with staves for Ob. 1, Ob. 2, Fg., VI. I, VI. II, Va., and B. c. Ob. 1 and VI. I play a melodic line. Ob. 2 and VI. II play a sustained note. Fg. and B. c. play a sustained note with trills. The Viola part is silent.

7 6 4 2 6 7 6

66

Ob. 1

Ob. 2

Fg.

VI. I

VI. II

Va.

B. c.

6 7 6 # 6 #



V.

Vivace

Oboe 1

Oboe 2

Fagott

Violine I

Violine II

Viola

Basso continuo

4 5 # 9 8 6 6 6 6 6 #