

# Sonata grossa

MWV IV-16

hrsg. von Helen Geyer und Michael Pauser

komponiert ca. 1740

**Largo**

Oboe 1

Oboe 2

Fagott

Violine I

Violine II

Viola

Basso continuo



Ob. 1

Ob. 2

Fg.

VI. I

VI. II

Va.

B. c.



## II. Fuga

Musical score for measures 1-6 of 'II. Fuga'. The score is in G minor (three flats) and common time (C). The instruments are Oboe 1, Oboe 2, Bassoon (Fagott), Violin I, Violin II, Viola, and Cello/Double Bass (Basso continuo). Oboe 1 and Viola are silent in these measures. Oboe 2, Bassoon, Violin I, and Violin II play a rhythmic pattern of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bassoon and Cello/Double Bass play a similar pattern: G3, A3, Bb3, C4, Bb3, A3, G3. The Viola part is a whole rest.



Musical score for measures 7-12 of 'II. Fuga'. The score is in G minor (three flats) and common time (C). The instruments are Oboe 1, Oboe 2, Bassoon (Fg.), Violin I, Violin II, Viola, and Cello/Double Bass (B. c.). A measure rest of 7 measures is indicated at the beginning of the system. Oboe 1 and Violin I play a rhythmic pattern of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Oboe 2 and Violin II play a similar pattern: G4, A4, Bb4, C5, Bb4, A4, G4. Bassoon and Cello/Double Bass play a similar pattern: G3, A3, Bb3, C4, Bb3, A3, G3. The Viola part is a whole rest.

### III. Aria

Andante e sempre piano

Musical score for the first system of the Aria. The score is in 2/4 time and B-flat major. It features five staves: Fagott (Bassoon), Violine I (Violin I), Violine II (Violin II), Viola, and Basso continuo (Cello/Double Bass). The Fagott and Basso continuo parts play a steady eighth-note accompaniment. The Violine I part has a trill (tr) on the first measure and a complex melodic line with slurs and ties. The Violine II and Viola parts play a simple eighth-note accompaniment.



Musical score for the second system of the Aria, starting at measure 7. The score is in 2/4 time and B-flat major. It features five staves: Fg. (Bassoon), VI. I (Violin I), VI. II (Violin II), Va. (Viola), and B. c. (Cello/Double Bass). The Fg. and B. c. parts play a steady eighth-note accompaniment. The VI. I and VI. II parts have a complex melodic line with slurs and ties, and a trill (tr) on the first measure. The Va. part plays a simple eighth-note accompaniment.

# IV.

Allegro

Musical score for measures 1-4 of section IV. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Oboe 1: Melodic line with a dynamic marking of *p* starting in measure 3.
- Oboe 2: Melodic line with a dynamic marking of *p* starting in measure 3.
- Fagott: Melodic line with a dynamic marking of *p* starting in measure 3.
- Violine I: Melodic line with a dynamic marking of *p* starting in measure 3.
- Violine II: Rhythmic accompaniment with a dynamic marking of *p* starting in measure 3.
- Viola: Rhythmic accompaniment with a dynamic marking of *p* starting in measure 3.
- Basso continuo: Rhythmic accompaniment with a dynamic marking of *p* starting in measure 3.



Musical score for measures 5-7 of section IV. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Ob. 1: Melodic line with a dynamic marking of *f* starting in measure 5.
- Ob. 2: Melodic line with a dynamic marking of *f* starting in measure 5.
- Fg.: Melodic line with a dynamic marking of *f* starting in measure 5.
- VI. I: Rhythmic accompaniment with a dynamic marking of *f* starting in measure 5.
- VI. II: Rhythmic accompaniment with a dynamic marking of *f* starting in measure 5.
- Va.: Rhythmic accompaniment with a dynamic marking of *f* starting in measure 5.
- B. c.: Rhythmic accompaniment with a dynamic marking of *f* starting in measure 5.

V.

[Vivace]

Musical score for measures 1-7 of section V. The score is for a full orchestra and includes parts for Oboe 1, Oboe 2, Bassoon (Fagott), Violin I (Violine I), Violin II (Violine II), Viola, and Cello/Double Bass (Basso continuo). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked [Vivace]. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests.



Musical score for measures 8-11 of section V. The score continues from the previous page and includes parts for Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Cello/Double Bass (B. c.). The key signature and time signature remain the same. Dynamics are indicated with *p* (piano) and *f* (forte). A measure rest is present in measure 10 for the Oboe 2 part. The music continues with the same rhythmic patterns as the previous page.