

Musica turchesca

MWV III-15

hrsg. von Helen Geyer und Michael Pauser

komponiert ca. 1742

Ob. 1, 2 *a 2*

Trompete 1, 2 in C *a 2*

Kleine Trommel

Große Trommel

Becken

Violine I

Violine II

Viola

Basso continuo

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features eight staves. The Oboe 1, 2 and Trumpet 1, 2 parts are marked *a 2*. The drum parts (Kleine Trommel, Große Trommel, and Becken) are in 2/4 time. The string parts (Violine I, Violine II, Viola, and Basso continuo) are in 2/4 time. The music is in a 2/4 time signature and ends with a repeat sign.

Ob. 1, 2

Trp. 1, 2

Kl. Tr.

Gr. Tr.

Bck.

VI. I

VI. II

Va.

B. c.

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It features eight staves. The Oboe 1, 2 and Trumpet 1, 2 parts are marked with a measure rest (9) and then continue. The drum parts (Kl. Tr., Gr. Tr., and Bck.) are in 2/4 time. The string parts (VI. I, VI. II, Va., and B. c.) are in 2/4 time. The music is in a 2/4 time signature and ends with a repeat sign.

II.

Allegro

a 2

Oboe 1, 2

Trompete 1, 2
in C

Kleine Trommel

Große Trommel

Becken

Allegro

Violine I

Violine II

Viola

Basso continuo



7
Ob. 1, 2

Trp. 1, 2

Kl. Tr.

Gr. Tr.

Bck.

VI. I

VI. II

Va.

B. c.

III. Marche

Oboe 1, 2 *a 2*

Trompete 1, 2 in C *a 2*

Kleine Trommel

Große Trommel

Becken

Violine I

Violine II

Viola

Basso continuo

The first system of the score includes parts for Oboe 1, 2 (marked *a 2*), Trumpet 1, 2 in C (marked *a 2*), a drum set consisting of a small drum, a large drum, and a cymbal, Violin I, Violin II, Viola, and Basso continuo. The music is in common time and features a mix of rhythmic patterns and melodic lines.



Ob. 1, 2 *a 2* *tr* 1. 2.

Trp. 1, 2 *tr* *a 2* *a 2* 1. 2.

Kl. Tr.

Gr. Tr.

Bck.

VI. I *tr* 1. 2.

VI. II *(tr)* 1. 2.

Va.

B. c.

The second system of the score continues the musical piece. It includes parts for Oboe 1, 2 (marked *a 2* and *tr*), Trumpet 1, 2 (marked *tr*, *a 2*, *a 2*), a drum set (Kl. Tr., Gr. Tr., Bck.), Violin I (marked *tr*), Violin II (marked *(tr)*), Viola, and Basso continuo. The system concludes with first and second endings for the Oboe, Trumpet, Violin I, and Violin II parts.

IV. Polonese

Oboe 1, 2 ^{a 2}

Trompete 1, 2
in C

Kleine Trommel

Große Trommel

Becken

Violine I

Violine II

Viola

Basso continuo



9

Ob. 1, 2

Trp. 1, 2 ^{tr}

Kl. Tr.

Gr. Tr.

Bck.

VI. I

VI. II

Va.

B. c.

V. La rivolta

Adagio

Oboe 1, 2

Trompete 1, 2
in C

Kleine Trommel

Große Trommel

Becken

Violine I

Violine II

Viola

Basso continuo

7/5 6 7/5 6 4 5

Detailed description: This system contains the first seven staves of the score. The Oboe 1, 2 staff has a melodic line with slurs and ties. The Trompete 1, 2 in C staff is empty. The percussion staves (Kleine Trommel, Große Trommel, Becken) are empty. The Violine I staff has a melodic line with slurs and ties. The Violine II staff has a rhythmic accompaniment of eighth notes. The Viola staff has a melodic line with slurs and ties. The Basso continuo staff has a bass line with slurs and ties, and figured bass notation: 7/5, 6, 7/5, 6, 4, 5.

Ob. 1, 2

Trp. 1, 2

Kl. Tr.

Gr. Tr.

Bck.

VI. I

VI. II

Va.

B. c.

8

5/4 3 7/6 7/5

Detailed description: This system contains the eighth through fourteenth staves. The Ob. 1, 2 staff has a melodic line with slurs and ties, starting at measure 8. The Trp. 1, 2 staff is empty. The Kl. Tr., Gr. Tr., and Bck. staves are empty. The VI. I staff has a melodic line with slurs and ties. The VI. II staff has a rhythmic accompaniment of eighth notes. The Va. staff has a melodic line with slurs and ties. The B. c. staff has a bass line with slurs and ties, and figured bass notation: 5/4, 3, 7/6, 7/5.

VI. Menuetto

Blockflöte 1, 2

Oboe 1, 2

Trompete 1, 2 in C

Kleine Trommel

Große Trommel

Becken

Violine I

Violine II

Viola

Basso continuo

Ob. 1, 2

Trp. 1, 2

Kl. Tr.

Gr. Tr.

Bck.

VI. I

VI. II

Va.

B. c.

VII. La furlana

Oboe 1, 2 ^{a 2}

Trompete 1, 2
in C

Kleine Trommel

Große Trommel

Becken

Violine I

Violine II

Viola

Basso continuo



Ob. 1, 2

Trp. 1, 2

Kl. Tr.

Gr. Tr.

Bck.

VI. I

VI. II

Va.

B. c.