

# Qui habitat

hrsg. von Michael Pauser

Luigi Cherubini, ca. 1774–1778

**All:(egr)° mod:(erat)°**

Corno I, II in Do  
Tromba I, II in Do  
Violino I  
Violino II  
Viola  
(Soprano)  
(Alto)  
(Tenore)  
(Basso)  
(Basso continuo)

The first system of the score includes parts for Corno I, II in Do; Tromba I, II in Do; Violino I; Violino II; Viola; Soprano; Alto; Tenore; Basso; and Basso continuo. The tempo is marked 'All:(egr)° mod:(erat)°'. The key signature has one flat (B-flat) and the time signature is 2/4. The strings and basso continuo play a rhythmic pattern of eighth notes. The violins play a sixteenth-note figure. The woodwinds have rests. Dynamics include *p* (piano) and *f* (forte).

Cr. I, II  
Tr. I, II  
VI. I  
VI. II  
Va.  
(S)  
(A)  
(T)  
(B)  
(B. c.)

The second system of the score includes parts for Cr. I, II; Tr. I, II; VI. I; VI. II; Va.; (S); (A); (T); (B); and (B. c.). The woodwinds have rests. The strings and basso continuo continue their rhythmic pattern. The violins play a sixteenth-note figure. Dynamics include *f* (forte) and *p* (piano). There are markings 'a 2' above the strings and 'a 2' above the trumpets.

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Cr. I, II

Tr. I, II

VI. I

VI. II

Va.

(Tutti)

(S) Qui ha - bi - tat in ad - iu - to - ri - o Al - tis - si - mi,

(A) (Qui ha - bi - tat in ad - iu - to - ri - o Al - tis - si - mi,) in pro - te -

(T) (Qui ha - bi - tat in ad - iu - to - ri - o Al - tis - si - mi,) in pro - te -

(B) Qui ha - bi - tat in ad - iu - to - ri - o Al - tis - si - mi, in pro - te - tio -

(B. c.)

*(p)*

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Cr. I, II

Tr. I, II

VI. I

VI. II

Va.

(S) in pro - te - tio - ne De - i cę - li com - mo - ra - bi - tur.

(A) tio - ne De - i cę - li, De - i cę - li, De - i cę - li com - mo - ra - bi - tur.

(T) tio - ne De - i cę - li, in pro - te - tio - ne De - i cę - li com - mo - ra - bi - tur.

(B) - - ne De - i cę - li, De - i cę - li com - mo - ra - bi - tur.

(B. c.)

*(f)*

