Service de la Chapelle du Roi

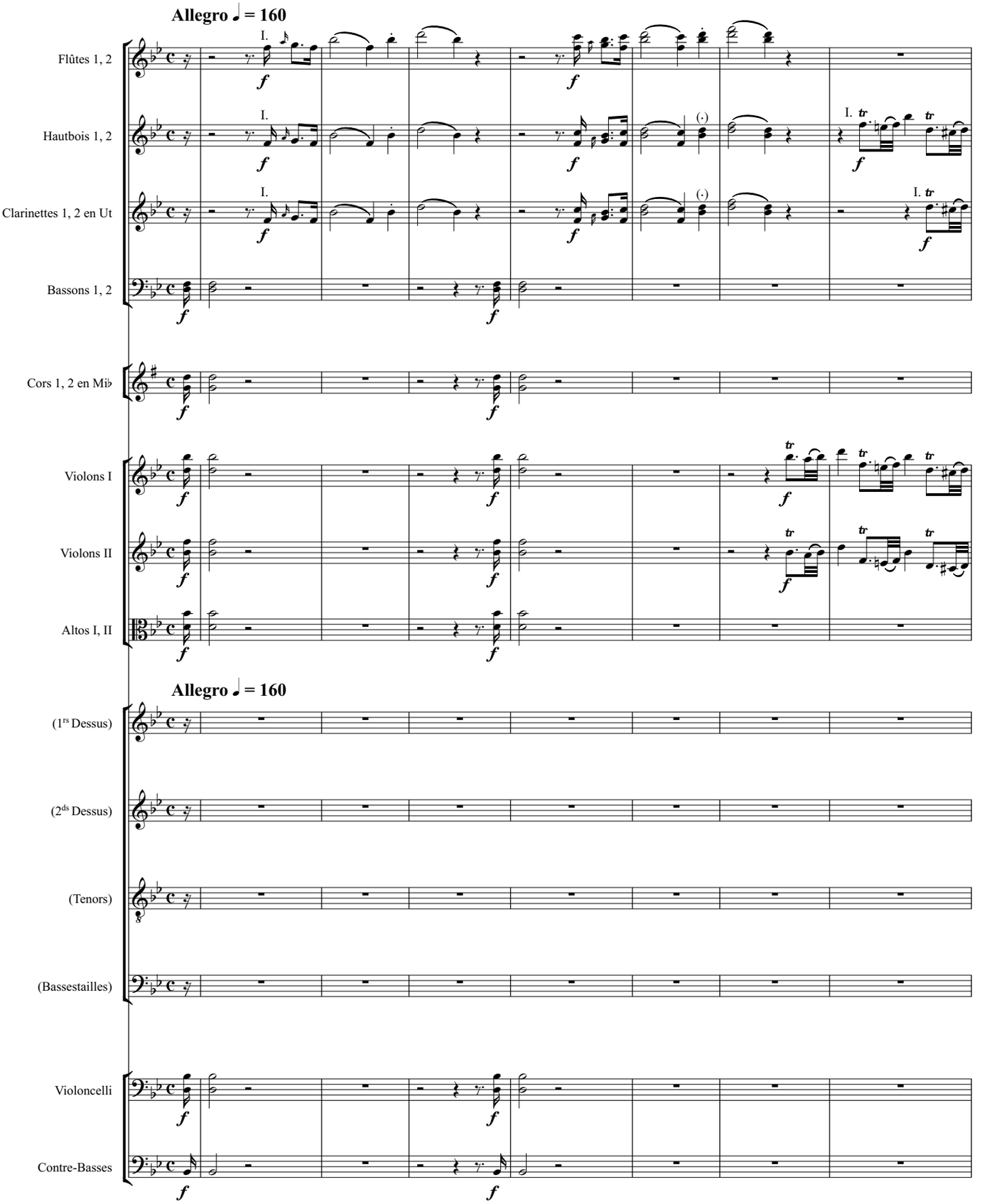
Regina cœli

antienne à la S:te Vierge pour le tems de Pâques

à 4 parties en chœur, mêlé de coryphées, avec accompag(nemen)ts

hrsg. von Michael Pauser

Luigi Cherubini, Paris 1818



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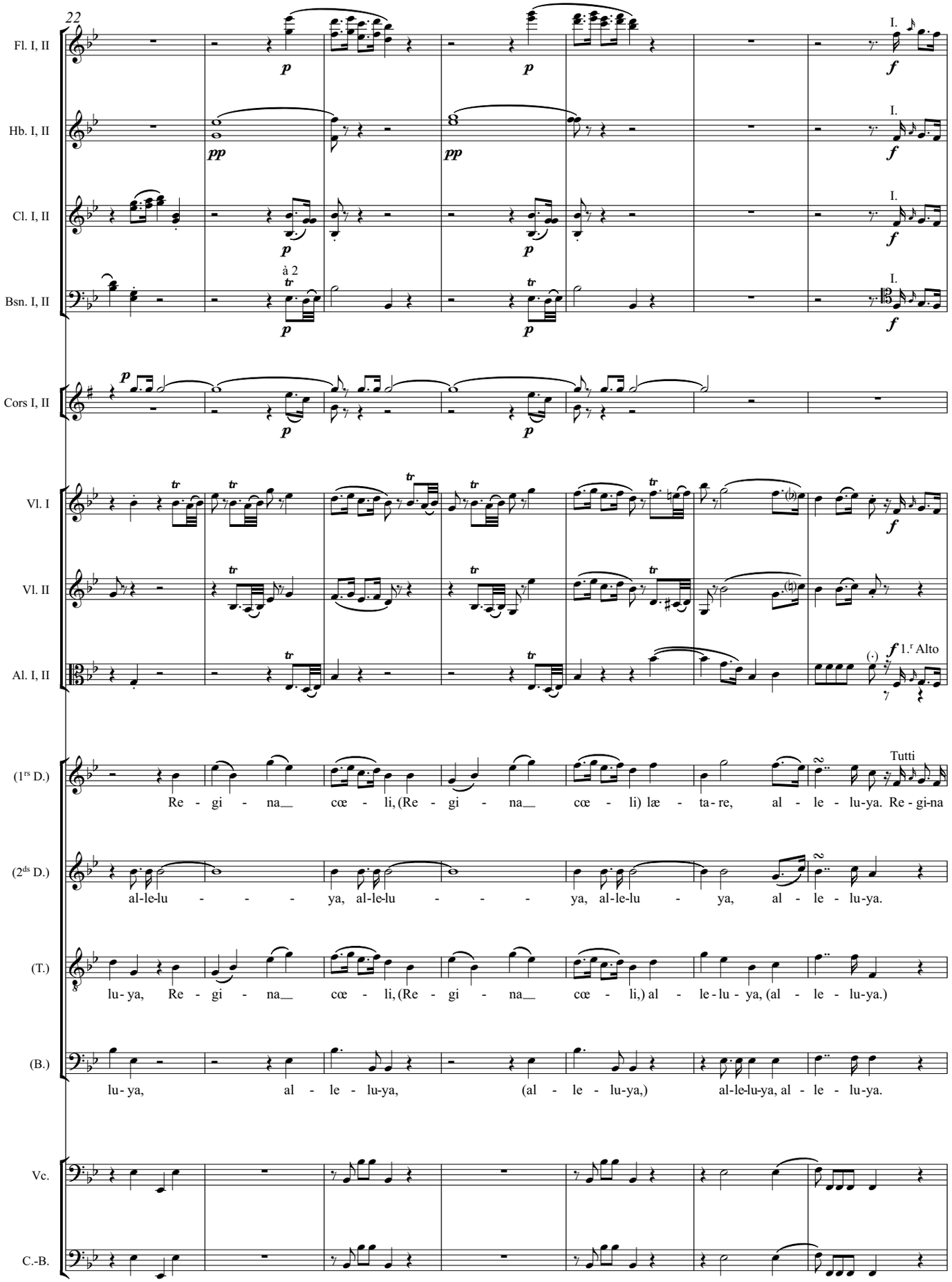
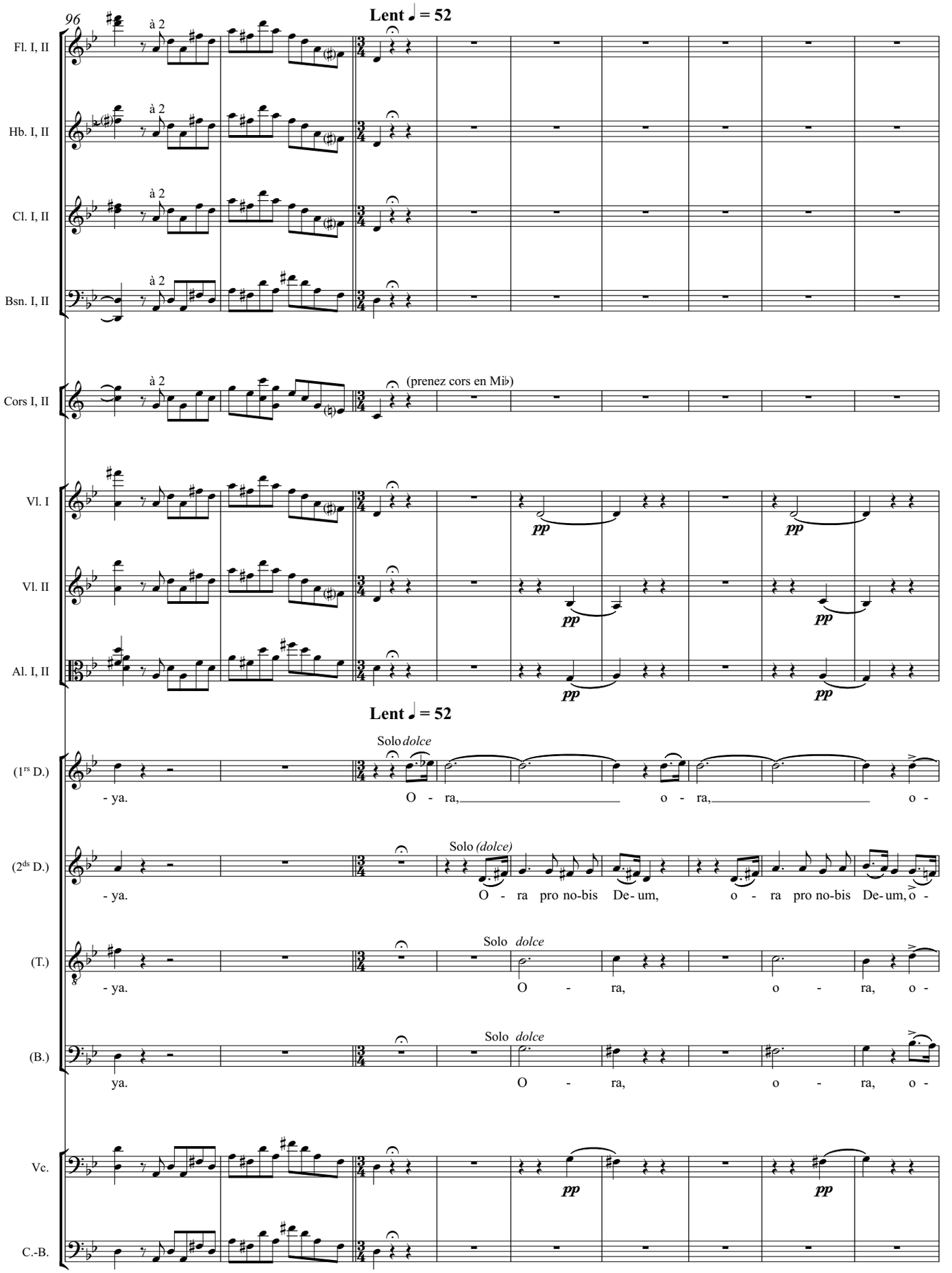
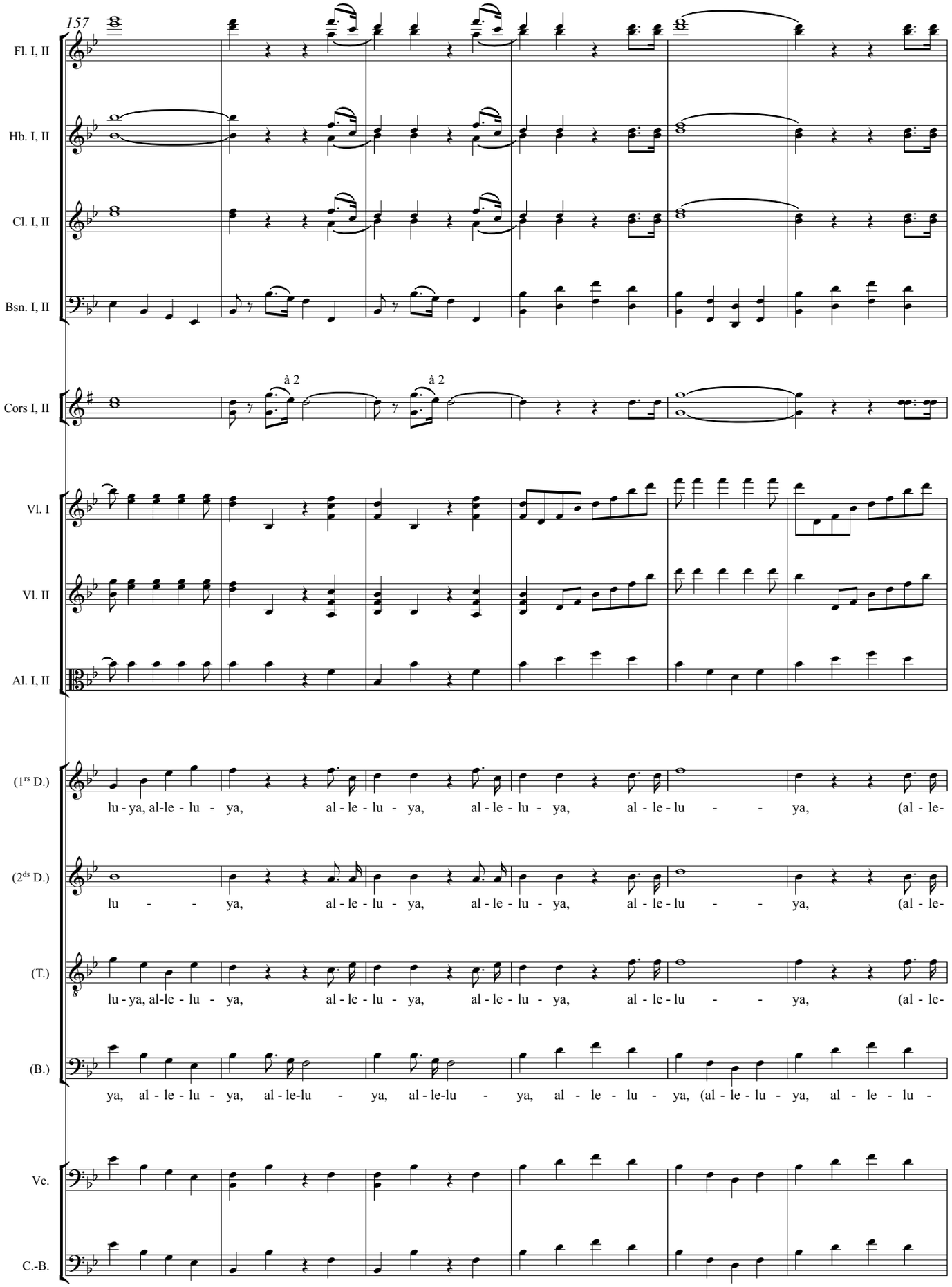

22
Fl. I, II
Hb. I, II
Cl. I, II
Bsn. I, II
à 2
Cors I, II
Vl. I
Vl. II
Al. I, II
1.r Alto
(1rs D.)
Tutti
Re - gi - na cœ - li, (Re - gi - na cœ - li) læ - ta - re, al - le - lu-ya. Re - gi-na
(2ds D.)
al-le-lu - - - ya, al-le-lu - - - ya, al-le-lu - ya, al - le - lu-ya.
(T.)
lu - ya, Re - gi - na cœ - li, (Re - gi - na cœ - li,) al - le - lu - ya, (al - le - lu-ya.)
(B.)
lu - ya, al - le - lu-ya, (al - le - lu-ya,) al-le-lu-ya, al - le - lu-ya.
Vc.
C.-B.


96
Lent ♩ = 52
Fl. I, II
Hb. I, II
Cl. I, II
Bsn. I, II
Cors I, II
à 2
(prenez cors en Mi♭)
Vl. I
Vl. II
Al. I, II
pp
Lent ♩ = 52
(1rs D.)
(2ds D.)
(T.)
(B.)
Solo dolce
Solo (dolce)
- ya.
O - ra,
o - ra,
o -
O - ra pro no-bis De- um,
Vc.
C.-B.


157
Fl. I, II
Hb. I, II
Cl. I, II
Bsn. I, II
Cors I, II
à 2
à 2
Vl. I
Vl. II
Al. I, II
(1rs D.)
lu - ya, al-le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - - ya, (al - le-
(2ds D.)
lu - - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - - ya, (al - le-
(T.)
lu - ya, al-le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - - ya, (al - le-
(B.)
ya, al - le - lu - ya, al - le-lu - ya, al - le-lu - ya, al - le - lu - ya, (al - le - lu - ya, al - le - lu -
Vc.
C.-B.