

Service de la Chapelle du Roi

# Regina cœli

antienne à la S:<sup>te</sup> Vierge pour le tems de Pâques

à 4 parties en chœur, mêlé de coryphées, avec accompagn(nemen)ts

hrsg. von Michael Pauser

Luigi Cherubini, Paris 1818

**Allegro** ♩ = 160

The score is divided into two systems. The first system includes parts for Flûtes 1, 2; Hautbois 1, 2; Clarinettes 1, 2 en Ut; Bassons 1, 2; Cors 1, 2 en Mib; Violons I; Violons II; and Altos I, II. The second system includes parts for (1<sup>re</sup> Dessus), (2<sup>de</sup> Dessus), (Tenors), (Bassestailles), Violoncelli, and Contre-Basses. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) feature melodic lines with first endings and trills, starting with a forte (f) dynamic. The string parts (Violins I, Violins II, Altos I, II, Violoncelli, and Contrabasses) provide harmonic support with sustained chords, also marked with forte (f). The choir parts (1<sup>re</sup> Dessus, 2<sup>de</sup> Dessus, Tenors, Bassestailles) are currently silent, indicated by whole rests. The tempo is marked Allegro with a metronome marking of ♩ = 160. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

22

Fl. I, II *p* *p* *f*

Hb. I, II *pp* *pp* *f*

Cl. I, II *p* *p* *f*

Bsn. I, II *p* *p* *f*

Cors I, II *p* *p*

VI. I *tr* *tr* *tr* *tr* *f*

VI. II *tr* *tr* *tr* *tr*

Al. I, II *tr* *tr* *f* 1. Alto

(1<sup>st</sup> D.) Re - gi - na\_ cœ - li, (Re - gi - na\_ cœ - li) læ - ta-re, al - le - lu-ya. Re - gi-na

(2<sup>ds</sup> D.) al-le-lu - - - ya, al-le-lu - - - ya, al-le-lu - ya, al - le - lu-ya.

(T.) lu-ya, Re - gi - na\_ cœ - li, (Re - gi - na\_ cœ - li), al - le-lu - ya, (al - le - lu-ya.)

(B.) lu-ya, al - le - lu-ya, (al - le - lu-ya,) al-le-lu-ya, al - le - lu-ya.

Vc.

C.-B.

96 *Lent* ♩ = 52

Fl. I, II *à 2*

Hb. I, II *à 2*

Cl. I, II *à 2*

Bsn. I, II *à 2*

Cors I, II *à 2* (prenez cors en Mi<sup>b</sup>)

VI. I *pp*

VI. II *pp*

Al. I, II *pp*

*Lent* ♩ = 52

Solo *dolce*

(1<sup>rs</sup> D.) - ya. O - ra, o - ra, o -

(2<sup>ds</sup> D.) - ya. Solo (*dolce*) O - ra pro no-bis De-um, o - ra pro no-bis De-um, o -

(T.) - ya. Solo *dolce* O - ra, o - ra, o -

(B.) ya. Solo *dolce* O - ra, o - ra, o -

Vc. *pp*

C.-B. *pp*

