

CHRISTIAN HEINRICH RINCK

1770–1846

Fagottkonzert Nr. 1

1808

Herausgegeben von

Michael Pauser

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Partitur

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Fagottkonzert Nr. 1

Edition: Michael Pauser (2020)

Christian Heinrich Rinck (1808)

Musical score for the first system of Fagottkonzert Nr. 1, measures 1-11. The score includes parts for Flauto, Oboe I, Oboe II, Corni I, II in C, Trombe I, II in C, Tympani (in C and F), Fagott principal, Violino I, Violino II, Viola, Violoncello, and Basso. The music is in common time (C) and begins with a dynamic marking of *p* (piano). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The Flauto part has a dynamic marking of *p* and a first ending bracket. The Oboe I and II parts also have *p* markings. The Corni I, II part has a dynamic marking of *p* and a first ending bracket. The Trombe I, II part has a dynamic marking of *p*. The Tympani part has a dynamic marking of *p*. The Fagott principal part has a dynamic marking of *p*. The Violino I, II, Viola, Violoncello, and Basso parts have dynamic markings of *p*.

Musical score for the second system of Fagottkonzert Nr. 1, measures 12-15. The score includes parts for Flauto (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Corni I, II (Cr. I, II), Trombe I, II (Tr. I, II), Tympani (Tymp.), Violino I (VI. I), Violino II (VI. II), Viola (Va.), Violoncello (Vc.), and Basso (B.). The music is in common time (C) and begins with a dynamic marking of *f* (forte). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The Flauto part has a dynamic marking of *f* and a first ending bracket. The Oboe I and II parts have dynamic markings of *f*. The Corni I, II part has a dynamic marking of *f*. The Trombe I, II part has a dynamic marking of *f*. The Tympani part has a dynamic marking of *f*. The Violino I, II, Viola, Violoncello, and Basso parts have dynamic markings of *f*.

Musical score for measures 17-21. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I and II (Cr. I, II), Trumpet I and II (Tr. I, II), Tympani (Tymp.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Bass (B.). The Flute and Oboe parts feature long, sustained notes with slurs and breath marks. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have more active parts with slurs and breath marks.



Musical score for measures 22-26. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I and II (Cr. I, II), Trumpet I and II (Tr. I, II), Tympani (Tymp.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Bass (B.). The Flute part has a melodic line with slurs and breath marks. The Oboe I part has a long, sustained note. The Clarinet I and II parts have sustained notes with slurs. The Trumpet I and II parts have a rhythmic accompaniment of eighth notes. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have more active parts with slurs and breath marks.

89

Fl.

Ob. I

Ob. II

Cr. I, II

Tr. I, II

Tymp.

Fg. princ.

Vi. I

Vi. II

Va.

Vc.

B.

p

div.

(unis.)

97

Fl.

Ob. I

Ob. II

Cr. I, II

Tr. I, II

Tymp.

Fg. princ.

Vi. I

Vi. II

Va.

Vc.

B.

(poco) f

(poco) f

(poco) f

(poco) f

poco f

poco f

191

Fl. *ff*

Ob. I *ff*

Ob. II *ff*

Cr. I, II *ff*

Tr. I, II *ff*

Tymp. *ff*

Fg. princ. *tr*

VI. I *ff*

VI. II *ff*

Va. *ff*

Vc. *ff*

B. *ff*

196

Fl.

Ob. I

Ob. II

Cr. I, II *a 2*

Tr. I, II *a 2*

Tymp. *tr*

Fg. princ.

VI. I

VI. II

Va.

Vc.

B.

Adagio cantabile

Flauto

Oboe I

Oboe II

Corni I, II in C

Fagott principal

Violino I

Violino II

Viola

Violoncello

Basso

dolce

p

p

div.

(unis.)

p

p

p

9

Fg. princ.

tr

tr

VI. I

VI. II

Va.

Vc.

B.

15

Fg. princ.

VI. I

VI. II

Va.

Vc.

B.

171

Fl.

Ob. I

Ob. II

Cr. I, II

Tr. I, II

Tymp.

Fg. princ.

VI. I

VI. II

Va.

Vc.

B.

dolce p

dolce p

(p)

dolce

(dolce)

rfz

p

rfz

f

rfz

p

rfz

f

rfz

p

rfz

f

rfz

p

rfz

f

180

Fl.

Ob. I

Ob. II

Cr. I, II

Tr. I, II

Tymp.

Fg. princ.

VI. I

VI. II

Va.

Vc.

B.

tr

tr

(tr)

(p)

(p)

(p)

(p)

(p)

(p)

